

English - Term 1 - Playscripts/Fairy Tales - Link to [Pop-Up Literacy Festival - Franklin and Luna's book of Fairy tales](#)

Learning objectives	Activities	Resources	Key Questions
<p>To promote a positive attitude towards Literacy</p> <p>To allow opportunities for Teacher assessment - First week of term</p>	<p>Getting to know you - S&L hot seating, circle time likes and dislikes. Show and Tell All about me (for display)! With some support - staff to assess levels of support needed</p> <p>Teacher assessment activity - phonic knowledge, using sound chart, writing own name, reading/writing cvc, ccvc words</p> <p>Alliteration names (for display)</p>	<p>Hot seating questions</p> <p>Likes/dislikes prompts</p> <p>All About Me template for display</p> <p>Alliteration adjectives for children to select - A4 paper folded for lettering</p> <p>Class 'Getting to know you' assessment to be completed by TK & DO'G</p>	
<p>To recall and become increasingly familiar with well-known stories and phrases</p>	<p>Fairy Tales - Staff to have 3 fairy tale zones, children to move to each zone to hear the adult read them the story -</p> <p>Tell me a story.....</p>	<p>Shortened versions of common fairy tales</p> <p>3 little pigs</p> <p>Jack and Beanstalk</p> <p>Goldilocks and 3 bears</p>	<p>Can I recall key characters in well known fairy tales?</p> <p>Can I recall key repetitive phrases?</p>
<p>To discuss features different types of text - a play script</p>	<p>Key features of a playscript - Characters, narrator, spoken words, setting, layout</p> <p>Introduce and identify features of play script, children to follow a simple cvc/picture playscript</p>	<p>Simple picture/CVC word playscript WBD book</p>	<p>Can I discuss the layout Of a play script?</p> <p>Can I follow a simple play Script?</p>
<p>To develop pleasure and motivation to read by following a play script</p>	<p>Follow differentiated fairy tale playscripts. In groups begin to role play the stories.</p> <p>Encourage change of voice and hand gestures/use of body language.</p>	<p>Differentiated fairy tale playscripts</p>	<p>Can I take part in a group role play session?</p> <p>Can I show an understanding my character through my voice or body language?</p>

<p>To develop participation in discussion about books, prepare for the Pop-Up Literacy festival</p>	<p>Introduce 'Franklin and Luna's book of Fairy Tales' by Jen Campbell. Discuss the cover, title, blurb, pictures. What do you think it's about? Read the story to the children. What did you like? Dislike? Which characters did you recognise? Were the characters different from how you know them in the original fairy tale?</p>	<p>Franklin and Luna's book of Fairy Tales by Jen Campbell</p>	<p>Can I join in with the class discussion, sharing my thoughts? Can I talk about what is the Same/different about the Characters from original fairy tales?</p>
<p>To develop role play skills though hot seating</p>	<p>Franklin and Luna's Book of Fairy tales by Jen Campbell Hot seating key characters: Neil the tortoise, Big bad Wolf, Giant, Franklin and Luna</p>	<p>Franklin and Luna's Book of Fairy tales by Jen Campbell Hot seat Prompts: How did you feel..... What did you think..... Which characters are.....</p>	<p>Can I act/talk like a character from a story? Can I ask a character questions, that are relevant to the story or the original story they are from?</p>
<p>To recall knowledge of play scripts to create class play</p>	<p>On carpet as a class, large class plan to create the playscript of Franklin and Luna's book of Fairy Tales. Teacher to scribe, children to name characters and settings.</p>	<p>Large roll of paper Franklin and Luna book for reference</p>	<p>Can I recall key characters? Can I recall key settings? Can I recall key events?</p>
<p>To develop ideas for writing</p>	<p>Guided writing of our class playscript with teacher for main group LA - supported by TAs using post-it notes to think of words the key characters may say. Use ideas from both groups for finished play</p>	<p>Large flipchart for Teacher to write on Pictures from the story and post it notes</p>	<p>Can I contribute to guided writing Can I think of what a character may be saying?</p>
<p>To develop role play skills to practise and perform our class play</p>	<p>Assign roles to children, any children not wishing to speak can be given a non-speaking role or be part of the setting. Invite Sharks Class in to watch our performance. Film our performance and send it to the author - Jen Campbell</p>	<p>Class playscript Setting props and back grounds for whiteboard</p>	<p>Can I join in with my class? Can I use body language and the Way I speak to be like my character?</p>