# Rowhill School

## Music planning

## Learning Journey – Transition Hub KS3

Term 5 – annual Rowhill Talent Show – all T Hub (optional)

Silver award Level 2

Part A – taking part in an arts activity – planning & review
Part B - review of a live arts event

Level 1 Qualification – Bronze Arts Award

Part C : arts award inspiration research
Part D : apprenticeship – teach/share a skill

Rockschool grade : Debut - 8

NCFE music production

### YEARS 10 11

**History of popular music**

Bass Lines in Rap and Hip Hop
Performing as an Ensemble
Pulse, Beat & Rhythm
Main features of pop music styles & cultural elements
Bass Line Patterns
1950ties onward
Harmony chord sequences I V IV
Syncopation
Ostinato & Riff patterns
Improvisation

**Cover versions**

Song Structures
INTRO CHORUS
VERSE 1 BRIDGE/
VERSE 2 MIDDLE 8
CHORUS CHORUS
VERSE 3 CODA
Motif/Cell
Mash-ups Remixes
Chords
Creating a Musical Arrangement
Metamorphosis
Texture – Melody, Chords, Accompaniment, Bass Line

**Computer and Video Game Music**

Jumping Bass Line
Character Theme Motif
Soundtrack Sound Effect
Staccato Articulation
Chromaticism
Ground Theme
Syncopation

**Performance Project- Christmas**

Seasonal cross-Curricular links
Rehearsal skills Group skills
Performance skills music, dance, drama
Technical support lighting, stage crew, sound engineer

### YEAR 9

**Time signatures beats in a bar**

Grouping of the pulse beats into bars
Grouping of beats into times – heavy beat one
Listening to time signatures in a variety of musical styles
Rhythms in Dance Music
Simple and Compound Time Signatures
2 3 4 6
4 4 4 8

**World music**

Master Drummer
Frontline Instruments (Solos)
Rhythm Section
Textures and Layers
Ostinato/Riff
Textures - Cyclic and Polyrhythms
Djembe Performance Technique – Bass, Tone & Slap
Improvisation
Q&A/ Call and Response

**SOUNDTRACKS**

Harmony Dissonance
Mickey-Mousing
Storyboard incidental music
Orchestration Timbre Sonority
Leitmotif/ Sequencing
Theme music

**Found sounds music : STOMP**

Ostinato
Syncopation
Texture/timbre
Incorporated dance / movement
Improvisation
Recycled materials
Body percussion
African Musical Instruments

**Feeling the Blues**

Blues Scale
Sequence
Riffs, Fills & Solos
Chords I, IV & V
Improvisation

**Reggae**

Chords I, IV & V
Pedal bass
Texture and Layers
Melody/ Theme
The Elements of Music
Blues Song Structure
AAB
Blues Chord Sequence
12-Bar Blues
Creating a Reggae Arrangement
Major & Minor
Hooks and Bass Line Riffs
Syncopation Off Beats

**Performance Project- Christmas**

Seasonal cross-Curricular links
Rehearsal skills Group skills
Performance skills – music, dance, drama
Technical support lighting, stage crew, sound engineer

### YEAR 8

**hooks and riffs**

Texture – Melody, Chords and Bass line
Repetition ostinato
Hooks – Melodic, Rhythmic & Verbal
Riffs
Treble & Bass Clefs
Ostinato

**Form and Structure**

Ternary Form (ABA)
Rondo Form (ABACADA..)
Binary Form (AB)
Q&A/Call and Response Phrases
Texture - Melody, Drone and Ostinato
Treble Clef Pitch Notation

**Musical sandwich - layers**

Composition and arrangement
Woodwind, string, brass Instruments
Ensemble Skills - listening
Timbre and texture
Group performance with conductor
Percussion Instruments

**What Makes a Good Song?**

Lyrics and Song Words
Notation – Lead Sheets
Hooks and Riffs
Popular Song Structure
INTRO CHORUS
VERSE 1 BRIDGE/
VERSE 2 MIDDLE 8
CHORUS CHORUS
VERSE 3 CODA
Instruments in Popular Music
Primary Chords 3 chord trick
I IV V
Major / minor
Song Textures
Homophonic (Solo)
Monophonic (Melody and Accompaniment)
Polyphonic

### YEAR 7

**I've Got Rhythm**

Ostinato
Cyclic and Polyrhythms
Simple Time Signatures
2/4 3/4 4/4
Rhythm Grid Notation
Note Durations
Pulse/Beat

**Soundscapes – identifying, organising and using sounds**
**Performance project - Christmas**

Seasonal cross-Curricular links
Graphic scores
Performance skills – music, dance, drama
Christmas Performance
Fireworks & remembrance
Halloween Soundscapes performance

**BUILDING BRICKS**

Baseline Assessments
(Listening, Performing & Composing)
Pulse Regular beat Listening musical components
The Elements of Music
Pitch Duration Texture Silence Sonority Articulation Timbre Tempo Dynamics

Term 1 – Vocation Hub leadership Halloween project – involves T Hub /Term 6 - T Hub summer show/showcase