Promoting Popular Music

You've done it! You've finally been given a recording contract which potentially sees you becoming a famous recording artist! You can decide whether you are a solo artist or in a band (which will have a maximum number of **five** members). Before you make a presentation to the record company, you will need to do some research to help you prepare.

	name or band name?			
What style of music	do you play?			
Who plays which ins	struments and who si	ngs?		
Who is your 'target	audience'?			
=	ach member have? Do ur band in the boxes I			
	<u> </u>	<u> </u>	<u> </u>	
2. Your Rise to Far	<u>ne</u>			
How did you promo	te yourself before yo	u became famous?		
What types of local	venues did you play i	n?		
How much were you	u paid per performan	ce?		
How did you manag	ge to secure other gigs	5?		
3. Designing your				
	t" album called?			
How much does it re	etail for?			
What are the titles	of your tracks?			

Design your album cov	er and CD insert below		
4. Designing Mercha	<u>ndise</u>		
Design some merchane much would they retain		ell on tour – think T-sh	nirts, key fobs, scarves etc. How
£	£		£
5. Plan a tour of at le	ast 5 different venues		
What cities and venue	s are you going to play	in? e.g. O2 arena in L	ondon
How is your band goin	g to get there?		
			this)
How much is a ticket?			