

Art Term 3 & 4



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Learning Objective: I can develop my cutting, folding and sticking skills through paper play.

Lesson Number	Learning Objective	Summary of Lesson	Key Knowledge Children Will Learn by the End of the Lesson	Adaptive Teaching Strategies	Resources
1	To explore and work with a range of papers.	Introduction to different types of paper (tissue, card, crepe etc.) and their properties.	Understanding of different paper types and their specific properties useful in art.	Use tactile examples for sensory exploration; provide visual aids and physical samples.	Variety of paper types, visual aids of paper properties.
2	To develop cutting skills.	Practice precise cutting techniques using scissors. Create simple shapes and patterns.	Ability to cut accurately and create clean cut edges and shapes.	Provide ergonomic scissors for those with fine motor difficulties; offer one-to-one guidance if needed.	Child-safe scissors, coloured papers, templates for shapes.
3	To explore collage techniques.	Create a basic collage using different papers and shapes to form a simple picture or scene.	Skills in layering and assembling pieces to form a cohesive artwork.	Allow use of pre-cut shapes for those struggling with cutting; encourage peer support.	Assorted paper shapes, glue sticks, large sheets of paper for the base.
4	To understand and use colour effectively.	Experiment with how colours can be overlaid using translucent papers to create new hues.	Knowledge of colour mixing and how transparency impacts colour perception.	Discuss colour changes visually and allow hands-on experimentation for all sensory learners.	Translucent papers, colour mixing charts, examples of colour overlay.
5	To develop folding skills.	Introduction to basic origami techniques. Students create simple models such as animals.	Skills in precise folding techniques and an understanding of how folding can change the structure of paper.	Use step-by-step visual instructions; provide assistance in folding for those with dexterity issues.	Origami paper, visual instructions for origami folds.
6	To evaluate and discuss artwork.	Discussing their work and their peers' work, talking about what they like and how to improve.	Ability to critique work constructively and describe aspects of paper art they find appealing.	Encourage verbal and non-verbal feedback methods; provide sentence starters for discussion.	Artwork display, sentence starter cards, feedback forms.



Learning Objective: I can develop my sewing skills.

Lesson Number	Learning Objective	Summary of Lesson	Key Knowledge Children Will Learn by the End of the Lesson	Adaptive Teaching Strategies	Resources
1	To explore textile art and learn basic sewing skills.	Introduction to sewing with an exploration of various textiles and their uses. Students practice threading a needle and tying knots.	Understanding the properties of different textiles and mastering threading a needle and tying knots.	Use needle threaders and larger needles for easier handling. Demonstrate each step multiple times and provide one-to-one support if needed.	Textiles samples, large-eye needles, needle threaders, thread
2	To develop basic stitches using a needle and thread.	Demonstration of basic stitches such as running stitch and backstitch; children practice on scrap fabric.	Learning and practising basic stitches like running stitch and backstitch.	Provide extra practice fabric and use templates with pre-punched holes to guide stitching.	Scrap fabric, large-eye needles, thread, pre-punched templates
3	To design a simple pattern for a fabric piece.	Children sketch their own simple designs for a bookmark or a small pouch; discussion of shapes and colours relevant in textile design.	Skills in designing simple, functional textile patterns and understanding the use of colour and shape in designs.	Encourage use of bold markers for sketching designs to make transferring designs to fabric easier. Offer verbal encouragement and praise to boost confidence.	Paper, markers, pencils, erasers
4	To apply stitches to create a simple textile product.	Begin sewing their own design onto fabric, using their chosen stitches and colours.	Ability to apply sewing skills to create a simple, artistic product based on their own design.	Assist in pinning fabric pieces together and model each step slowly, ensuring understanding before proceeding.	Fabric pieces, pins, large-eye needles, thread
5	To evaluate and improve textile technique.	Children work on improving their stitching technique and make corrections to their ongoing project.	Skills in evaluating their own work and understanding practical ways to refine sewing techniques.	Use peer mentoring for support and to foster a cooperative learning environment. Provide specific, constructive feedback.	Finished textile pieces, additional fabric for repairs
6	To present and evaluate final textile projects.	Children finish their textile projects and prepare a small presentation about their work; peer evaluations.	Competence in presenting textile work and ability to receive and give feedback on textile projects.	Structure the presentation as a guided sharing session to reduce stress and foster a supportive atmosphere.	Finished textile projects, presentation area