


<b>Subject: ART</b>	the Art of Jean-Michel Basquiat 	
<b>Class: T8</b>	<b>Teacher: Scott Gillman</b>	<b>Term: 3</b>
<b>Key Vocabulary:</b> <ul style="list-style-type: none"> <li>- Neo-expressionism</li> <li>- Graffiti</li> <li>- Symbolism</li> <li>- Cultural identity</li> <li>- Dissonance</li> <li>- Mixed media</li> <li>- Social critique</li> <li>- Abstraction</li> <li>- Iconography</li> <li>- Aesthetic</li> </ul>	<b>Alternative Learning Environments</b>  Forest school, walks around local area, local visits.	<b>Resources:</b>  Power points, worksheets, youtube videos,

**Unit Aim:**

To analyse and understand the artistic style, influences, and cultural significance of Jean-Michel Basquiat's work, fostering creativity and self-expression among students.

**Prior Learning:**

- Basic understanding of different art movements and styles.
- Familiarity with contemporary artists and their contributions to art.
- Introduction to elements and principles of design in visual art.

**Future Learning:**

- Study of additional contemporary artists and their techniques.
- Exploration of broader themes in modern art, such as social justice and identity.
- Development of personal artistic styles and techniques influenced by studied artists.

**Unit Expectations:**

- Demonstrate knowledge of Basquiat's life and artistic evolution.
- Analyse key themes and styles in Basquiat's work.
- Create original artwork inspired by Basquiat while developing their own voice.
- Critique and reflect on their work and the works of peers.

**Links with other subjects:**

**ICT:** Research and power point presentations.

**Art:** Creating posters

**Literacy:** Writing and reading skills

Week	Session 1
1	<p>Introduction to Jean-Michel Basquiat</p> <ul style="list-style-type: none"> <li>- Objective: Learn about Basquiat's life, background, and artistic journey.</li> <li>- Success Criteria: Summarize key points about his biography and artistic influences.</li> </ul>
2	<p>Understanding Basquiat's Artistic Style</p> <ul style="list-style-type: none"> <li>- Objective: Analyse the elements of Basquiat's style (color, form, and technique).</li> <li>- Success Criteria: Identify specific characteristics that define Basquiat's artwork.</li> </ul>
3	<p>Themes in Basquiat's Work</p> <ul style="list-style-type: none"> <li>- Objective: Explore the social and cultural themes present in Basquiat's art (identity, race, socio-political commentary).</li> <li>- Success Criteria: Discuss how these themes are reflected in selected artworks.</li> </ul>
4	<p>Basquiat's Use of Symbolism and Imagery</p> <ul style="list-style-type: none"> <li>- Objective: Examine the symbols and imagery commonly found in Basquiat's pieces.</li> <li>- Success Criteria: Create a visual map of icons and symbols used in his work.</li> </ul>
5	<p>Creating Original Artwork Inspired by Basquiat</p> <ul style="list-style-type: none"> <li>- Objective: Develop a personal artwork that incorporates Basquiat's style and themes.</li> <li>- Success Criteria: Plan and begin creating an original piece using mixed media.</li> </ul>
6	<p>Peer Critique and Reflection</p> <ul style="list-style-type: none"> <li>- Objective: Engage in a critique of each other's artworks, providing constructive feedback.</li> <li>- Success Criteria: Reflect on peer feedback and make revisions based on constructive criticism.</li> </ul>

Week	
7	<p>Presentation of Artwork</p> <ul style="list-style-type: none"><li>- Objective: Prepare to present your artwork to the class, discussing the inspiration and process.</li><li>- Success Criteria: Articulate the ideas and techniques used in the artwork effectively.</li></ul>
8	<p>Final Reflection and Exhibition</p> <ul style="list-style-type: none"><li>- Objective: Showcase completed works in a class exhibition and reflect on the learning process.</li><li>- Success Criteria: Write a reflective essay on what was learned about Basquiat and personal artistic growth.</li></ul>