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| Subject: English | Beowulf by Michael Morpurgo  | |
| Class: T8 | Teacher: Scott Gillman | Term: 3 |
| Key Vocabulary: <ul style="list-style-type: none"> - Legend - Prediction - Character description - First person viewpoint - Dialogue - Perspective - Setting - Conflict | Alternative Learning Environments Forest school, walks around local area, local visits. | Resources: Power points, worksheets, youtube videos, |

Unit Aim:

To explore the narrative and thematic elements of Beowulf through creative writing, enhancing students' comprehension, vocabulary, and storytelling skills.

Prior Learning:

- Understanding of narrative structure (beginning, middle, end)
- Familiarity with character traits and development
- Experience with letter and diary writing
- Ability to write from different perspectives

Future Learning:

- Study of other legends and fictional characters
- Exploration of themes in literature (heroism, friendship, conflict)
- Development of public speaking skills through character dialogues

Unit Expectations:

Students will demonstrate an understanding of the story and its characters through various creative writing tasks, showcasing their ability to engage with the text and express their ideas clearly.

Links with other subjects:

ICT: Research and power point presentations.

Art: Creating posters

Literacy: Writing and reading skills

| Week | Session |
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| 1 | Lesson 1: Predictions and Legend Writing - Task: Write predictions for the story using evidence from the text so far. Write the opening and build-up of the legend of Saint George and the Dragon, focusing on inclusion of “gateway keys” (settings, character motivation, etc.). - Successful Criteria: |

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| | <ul style="list-style-type: none"> - Predictions are based on textual evidence. - The opening includes a hook to engage the reader. - The legend incorporates gateway keys effectively. |
| 2 | <p>Lesson 2: Great Hall Description</p> <ul style="list-style-type: none"> - Task: Write two paragraphs describing the hall from a first-person viewpoint: entering the great hall and sitting down at the table. - Successful Criteria: <ul style="list-style-type: none"> - Vivid sensory details to describe the setting. - Use of first-person perspective to create an immersive experience. |
| 3 | <p>Lesson 3: Character Description</p> <ul style="list-style-type: none"> - Task: Write a character description using information from the text and qualities relevant to their role in the hall. - Successful Criteria: <ul style="list-style-type: none"> - Key traits of the character are highlighted. - Description demonstrates understanding of the character's role and significance in the story. |
| 4 | <p>Lesson 4: Planning Grid</p> <ul style="list-style-type: none"> - Task: Complete their own planning grid for a creative writing piece based on Beowulf. - Successful Criteria: <ul style="list-style-type: none"> - Planning grid includes key elements: characters, settings, plot points, and conflict. - Ideas are organized and coherent for future writing. |
| 5 | <p>Lesson 5: Text Rewrite</p> <ul style="list-style-type: none"> - Task: Rewrite the section of text from page 17, but there was another listener to the events in the middle of page 19. - Successful Criteria: <ul style="list-style-type: none"> - New interpretation adds depth to the narrative. - Maintains original tone and style of the text. |

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| 6 | <p>Lesson 6: Diary Entry</p> <ul style="list-style-type: none"> - Task: Write a diary entry from the viewpoint of Hrothgar. - Successful Criteria: <ul style="list-style-type: none"> - Entry reflects Hrothgar's thoughts and emotions accurately. - Uses proper diary format, including date and time. |
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| 7 | <p>Lesson 7: Dialogue Between Beowulf and Hrothgar</p> <ul style="list-style-type: none"> - Task: Write a conversation between Beowulf and Hrothgar, focusing on their goals and the dangers ahead. - Successful Criteria: <ul style="list-style-type: none"> - Dialogue sounds authentic to the characters. - Includes appropriate tone and language for the context. |
| 8 | <p>Lesson 8: Warrior Conversation</p> <ul style="list-style-type: none"> - Task: Write a conversation between two warriors discussing their tasks ahead. - Successful Criteria: <ul style="list-style-type: none"> - Dialogue showcases character personalities. - Includes elements of conflict and camaraderie. |
| 9 | <p>Lesson 9: Letter Home</p> <ul style="list-style-type: none"> - Task: Write a letter from the perspective of a soldier describing family back home. - Successful Criteria: <ul style="list-style-type: none"> - Letter format is maintained with appropriate greeting and sign-off. - Emotional elements connect the soldier's experience to their family. |
| 10 | <p>Lesson 10: Monster Character Description</p> <ul style="list-style-type: none"> - Task: Write a character description of their monster based on textual clues and creativity. - Successful Criteria: <ul style="list-style-type: none"> - Description captures the essence of the monster's traits and role in the story. - Uses vivid imagery and strong vocabulary to engage the reader. |

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| 5 | Lesson Objective: Success Criteria: |
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