


<b>Subject: Art</b>	Day of the Dead		
<b>Class: Nurture</b>	<b>Teacher: Scott Gillman</b>	<b>Term: 1</b>	
<b>Key Vocabulary:</b>	<b>Alternative Learning Environments</b>  Forest school, walks around local area, local visits.	<b>Resources:</b> Power points, worksheets, youtube videos,	

**Unit Aim:**

Unit Expectations: Day of the Dead, Art for Students

By the end of this unit, students are expected to:

1. Demonstrate an understanding of the cultural significance of Day of the Dead and its traditions.
2. Identify and describe key symbols and elements associated with Day of the Dead.
3. Apply various art techniques and materials to create Day of the Dead-inspired artwork.
4. Show creativity and self-expression through the creation of original artwork.
5. Reflect on their own artwork and the cultural significance of Day of the Dead.
6. Participate actively in discussions and activities related to Day of the Dead and art.
7. Respect and appreciate the cultural diversity and traditions of different communities.
8. Collaborate with peers in group activities and projects.
9. Present their artwork and ideas to their classmates and possibly to a wider audience.
10. Show growth in their artistic skills and understanding of cultural celebrations through their artwork.

These expectations are designed to guide students' learning and ensure they have a comprehensive understanding of Day of the Dead and its artistic expressions. Through active participation, creativity, and reflection, students will be able to meet these expectations and develop a deeper appreciation for cultural diversity and artistic expression.

## **Prior Learning:**

Prior Learning: Day of the Dead, Art for Students

Before beginning this unit, students should have some prior knowledge and understanding of the following concepts:

1. **Cultural Celebrations:** Students should have a basic understanding of different cultural celebrations and holidays, such as Christmas, Easter, or Halloween. They should be able to identify and discuss the significance of these celebrations in different cultures.
2. **Basic Art Techniques:** Students should have some experience with basic art techniques, such as drawing, painting, and collage. They should be familiar with different art materials and tools, and have some understanding of how to use them.
3. **Colors and Shapes:** Students should have a basic understanding of colors and shapes, and how they can be used in artwork to create different effects and convey different emotions.
4. **Cultural Diversity:** Students should have some awareness of different cultures and their traditions. They should understand that people from different cultures may have different ways of celebrating and expressing themselves.

By building on these prior learning experiences, students will be able to engage more deeply with the concepts and activities in this unit. They will be able to make connections between their prior knowledge and the new information they learn about Day of the Dead and its artistic expressions. This will enhance their understanding and appreciation of the cultural significance of this holiday and enable them to create more meaningful and thoughtful artwork.

**Future Learning:**

## Future Learning: Day of the Dead, Art for Students

After completing this unit on Day of the Dead and art, students can further expand their learning by:

1. **Researching and Presenting:** Students can conduct further research on Day of the Dead, exploring different aspects such as its history, regional variations, and contemporary celebrations. They can then create presentations or posters to share their findings with their classmates.
2. **Collaborative Art Projects:** Students can work together to create a larger-scale Day of the Dead-inspired art installation or mural. They can collaborate on designing and creating different elements of the artwork, incorporating their individual styles and ideas.
3. **Writing and Storytelling:** Students can write stories or poems inspired by Day of the Dead. They can explore themes of remembrance, family, and the cycle of life and death. They can also create illustrated books or digital presentations to share their stories with others.
4. **Cultural Comparisons:** Students can compare Day of the Dead with other cultural celebrations or holidays that have similar themes, such as All Saints' Day or Halloween. They can explore the similarities and differences in traditions, symbols, and artistic expressions.
5. **Community Engagement:** Students can organize a Day of the Dead celebration or exhibition within their school or local community. They can invite parents, teachers, and other students to participate and showcase their artwork. This can be an opportunity to share their learning and promote cultural understanding.

By engaging in these future learning opportunities, students can deepen their understanding of Day of the Dead and its artistic expressions. They can continue to explore their creativity, develop their research and presentation skills, and foster a sense of cultural appreciation and respect. These activities will allow them to further connect with the themes and traditions of Day of the Dead and continue their artistic exploration.

**Unit Expectations:**

Unit Expectations: Day of the Dead, Art for Students

By the end of this unit, students are expected to:

1. Demonstrate an understanding of the cultural significance of Day of the Dead and its traditions.
2. Identify and describe key symbols and elements associated with Day of the Dead.
3. Apply various art techniques and materials to create Day of the Dead-inspired artwork.
4. Show creativity and self-expression through the creation of original artwork.
5. Reflect on their own artwork and the cultural significance of Day of the Dead.
6. Participate actively in discussions and activities related to Day of the Dead and art.
7. Respect and appreciate the cultural diversity and traditions of different communities.
8. Collaborate with peers in group activities and projects.
9. Present their artwork and ideas to their classmates and possibly to a wider audience.
10. Show growth in their artistic skills and understanding of cultural celebrations through their artwork.

These expectations are designed to guide students' learning and ensure they have a comprehensive understanding of Day of the Dead and its artistic expressions. Through active participation, creativity, and reflection, students will be able to meet these expectations and develop a deeper appreciation for cultural diversity and artistic expression.

**Links with other subjects:**

**ICT:** Research and power point presentations.

**Art:** Creating posters

**Literacy:** Writing and reading skills

Week	Session 1
1	<p><b>Lesson Objective:</b> Objective: Students will be able to identify and describe key symbols and elements associated with Day of the Dead.</p> <p><b>Success Criteria:</b> Students can accurately identify and explain the meaning and significance of symbols such as sugar skulls, marigolds, papel picado, and calacas.</p>
2	<p><b>Lesson Objective:</b> Objective: Students will explore different art techniques and materials to create Day of the Dead-inspired artwork.</p> <p><b>Success Criteria:</b> Students can demonstrate the use of various art techniques, such as drawing, painting, and collage, and effectively utilize different materials to create their artwork.</p>
3	<p><b>Lesson Objective:</b> Objective: Students will understand the cultural significance of Day of the Dead and its traditions.</p> <p><b>Success Criteria:</b> Students can explain the purpose and significance of Day of the Dead, including its connection to honoring and remembering loved ones who have passed away.</p>

4	<p><b>Lesson Objective:</b> Objective: Students will develop creativity and self-expression through the creation of original Day of the Dead-inspired artwork.</p> <p><b>Success Criteria:</b> Students can demonstrate originality and personal expression in their artwork, incorporating their own ideas and interpretations of Day of the Dead themes.</p>
5	<p><b>Lesson Objective:</b> Objective: Students will reflect on their own artwork and the cultural significance of Day of the Dead.</p> <p><b>Success Criteria:</b> Students can articulate their thoughts and reflections on their artwork, discussing how it relates to Day of the Dead and its cultural significance.</p>
6	<p><b>Lesson Objective:</b> Objective: Students will collaborate with peers in group activities and projects related to Day of the Dead and art.</p> <p><b>Success Criteria:</b> Students can effectively work together, sharing ideas, listening to others, and contributing to group projects and discussions.</p>