


Christmas project

An Adaptation of a Christmas themed story

Key Stage	4	Unit	1	Silver Arts Award		
General Topic	Exploring all creative elements involved in a film					
Element Focus	Learning/interpreting		Performance skill		preparation	
	Acting/musical skills		Rehearsing		Group skills	
Scheme of Work Overview	Unit 1 focuses on creative development of skills and this event offers the main opportunity for fully staged performance					
Unit Learning Objectives	<ul style="list-style-type: none">For students to take ownership of their role, whether musical dance or acting.For students to use their own creative and subject knowledge to participate to their best potentialSome students to work on supporting tasks such as lighting, sound engineer, stage crewTo learn script/musical numbers for rehearsalTo ensure that they use their best performance skills – Know their part Interact positively /creatively with cast / band Project voice clearly, good pace & characterisation Remain focused to task Attend all rehearsals positively Explore their role creatively Show good timing & creative judgement					
Cross-Curricular Links	<p>This unit provides cross-curricular links to:</p> <ul style="list-style-type: none">English – using recognized literature as starting points – exploring character motivation & plotPreparation, rehearsal. Completion of skillsPE cooperating as a group through movement/interaction					
Prior Learning	<p>Students need to:</p> <ul style="list-style-type: none">Have participated in a variety of performing arts activities in the Transition HubHave knowledge of the story and settingHave developed own acting, dancing, musical skillsHave worked with others on project tasks					

CHALLENGE

<p>Silver award defined areas Unit 1</p>	<p>Arts practice and pathways:</p> <p>A identifying and planning an arts challenge</p> <p>B implementing and reviewing their arts challenge</p> <p>C reviewing arts events and sharing their views</p> <p>D researching future opportunities and careers in the arts</p> <p>Students will reflect on these areas in their folder during their development as an artist. Students will collect feedback from their peers and others during the process</p>
<p>Development of performance skills with Rowhill School</p>	<p>Many students initially may struggle with performing in front of others even in class due to issues of low self-esteem & confidence. Even at vocational level, there are still those who may struggle despite choosing the option this is true of both music & drama.</p> <p>Therefore, there is a range of supporting roles available. However, the aim would still be to support the student, if they wish, to the point of performance.</p> <p>This is the scale of performance participation :</p> <div data-bbox="459 1126 598 1615">  </div> <ul style="list-style-type: none"> Watching others (stage crew) With support in a big group (chorus / final number) Basic role in a group (chorus with 1/2 lines) Supporting role with another (2 keyboards, speak as 2) Main role independent but defined(drummer,supporting role) Capable/confident main role but also solo (lead guitar) Capable but also fully interactive in cast / band / ensemble

Expectations & Learning Outcomes

All Pupils will:

- Take part in the project with a defined role
- Be part of the live performance either on or off stage
- Be part of the rehearsal process
- Have at least one significant task for the project

Most Pupils will:

- Use their own skills in some way to enhance the performance
- Show development in their practical ability in this performance eg
Actor – larger part, good use of characterisation
Musician – able to play role & follow cues
Lighting – choices & able to implement

Some Pupils will :

- Use their own skill to participate as a main role, showing good grasp of the script and capable
- Showing ability in different areas of performing arts eg acting/singing
- Significant impact on the effectiveness of the performance

Language for Learning/Glossary

Through the activities in this unit, pupils will be able to understand and use and words relating to:

- **Interpretation** – the way in which an actor/musician/dancer understands and performs their roles
- **Script** – the written story developed from the original book that actors learn/work from to play their part
- **Improvisation** – the way in which an actor/dancer/musician can perform freely in keeping with the style or story to enhance the overall performance
- **Rehearsal** – gathering together to run through and practice scenes
- **ensemble** – the way in which a group of people work together in a creative performance
- **musical** – a creative story performance set to music with songs
- **set** – the environment created for the actors to perform in
- **costume** – the clothes that are worn to help create the character
- **props** – the objects used by the cast to tell the story

Defined roles :

Actor – using skills, take part in either the acting scenes or larger group scenes to tell the story

Musician – using one or more instrument to perform capably in the show band – incidental music & songs

Sound engineer – to prepare tracks for the show, check the musical mix and play musical links as needed for the show

Lighting engineer – to study the script and attend rehearsals to plan colours and effects to best enhance the performance

Props maker – sort, find or create items needed for the performance

Set designer – organise items within a defined area to create an effective and creative space which will enable to actors to do their role

Script specially written for Rowhill School
2019 by S O'Connor

Script Sample – December 2019 show TBD

2021

dark set - WW2 sirens and searchlights

"I'm sorry, its just not safe here anymore; you're going to the country to stay with your great uncle. I'll come and see you just as soon as I can.....'

(narnia music plays as they take their places on the step)

scene 1 : Peter, Susan, Edmund & Lucy sitting on the stage step with bags & cases.
Each one has a gas mask box. Coomb Halt Station sign

Lucy : I still don't see why mother couldn't come with us.

Susan : How many timesshe is doing important work for the war department.

Edmund : I don't think anyone is coming to pick us up...

Peter : (jumping up) Oh yes there's a horse and cart coming ...look!

Cart pulls up near the children.

Peter : Mrs McCreedy ?

Mrs McCreedy (ice queen) : I'm afraid so. Is this it then? Four children. Well you'd better make sure that you are quiet, and no trouble. The professor is working on some very important things. Look lively now. Get up now, there's no time to waste. Above all there shall be NO DISTURBING OF THE PROFESSOR.
(Drive off.)

Scene 2 - sitting together, bored

Edmund : bored, bored, bored. So many rules ! No running, no shouting.....

Lucy : Above all there shall be

All together : No disturbing of the professor.

Susan : He is nice enough though

Peter : When he stops working for long enough to notice usanyway, let's play a game. Time will go faster that way.

Lucy : we could play hide and seek !!

Peter : It might get noisy ..

Lucy : Oh Peter, please

Peter : (turns his back) 1, 2, 3, 4, 5

(all run around the hall looking for places to hide, including in the audience.

Edmund : I got here first !

(Everyone hides including Peter. As the wardrobe music starts Lucy makes her way up the middle of the audience towards the wardrobe door.)

Lucy : I don't know if I should. What do you think boys and girls ?)

Lucy opens the curtain/door and goes in.

Scene 3: (Lucy walking looking around. Hears a noise. Walking backwards a bit scared. Mr Tumnes also walking backwards, opposite direction. Bump together and scream. looking at each other.)

Lucy : If you don't mind me asking, what are you ?

CHALLENGE

Mr T : Well I'm a faun. But what are you ? A beardless dwarf?

Lucy : No silly, I'm a girl. And actually I'm tallest in my class !

Mr T : You meanyou're a daughter of Eve, a human ? What are you doing here ?

Lucy : I was hiding in the wardrobe and I found myself here.

Mr T : Well, I'm Mr Tumnes, and it's not every day I make a new friend. I would like you to come to tea.

Lucy : I'm not sure, I should be getting back.

Mr T : Come on, we can get out of this cold snow! Who likes winter, brrrr

Lucy : well, winter's not all bad! Ice skating, snowball fights and Christmas!

Mr T : We haven't had a Christmas here for 100 years, always winter and never Christmas.

Lucy : No Christmas, no presents ! Where is this place ?

Mr T : This place is called Narnia, from this lampost to the castle on the Eastern Ocean.

Lucy : This is an awfully big wardrobe.

Mr T : You'd have loved Narnia in summertime.

Lucy : Anyway, Mr Tumnes, it has been lovely to meet you, but I really must be getting back.

Mr T : No please, you need to stay

Lucy : But why ?

Mr T : I'm so sorry (sobbing)

Lucy : Whatever is the matter ?

Mr T : It's the white witch, she made all of us promise to give her any humans we find wandering in the woods. She's the one that makes it winter all the time. I am going to give you to her.

Lucy : But Mr Tumnes I thought you were my friend !

(They look at each other)

Mr T : You're right, quickly back through the wardrobe

Lucy : Thankyou, I hope we meet again. Will you be alright ?

Scene 4:

Peter : 15, 16 ready or not here I come !

Lucy : Haven't you missed me I've been gone for hours !

Peter, Susan, Edmund : Gone where ?

Lucy ; To Narnia, a place that's always winter

Susan : How do you get there ?

Lucy : Through the big wardrobe...

(all looking and knocking the wardrobe.)

Susan : It's no good, nothings there.

Peter : That's enough Lucy, we can't all have your imagination

Lucy : I wouldn't lie about this !

(Lucy sits on the steps, Peter, Susan, Edmund exit)

Scene 5

Lucy sleeps, wakes up then goes back through the wardrobe.

Edmund is sneaking up the aisle, sees her go through and follows.

Edmund : (calling) Lucy ? Are you scared of the dark?

(once in Narnia) Lucy, I think I believe you now?

(Sleigh and Ice queen come. Hench man grabs Edmund)

Edmund : Let me go I didn't do anything wrong!

Ice Queen : Son of Adam, what is your name ?

CHALLENGE

Edmund : Edmund

Ice Queen : I am the Queen of Narnia. How did you come to be in my kingdom ?

Edmund : I was just following my sister.

Ice Queen : How many of you are there ?

Edmund : Four, but only Lucy has been here before.

Ice Queen : Four humans Edmund, welcome and how would you like some sweets ? (magically they appear)

Edmund : How did you do that ? Thankyou

Ice Queen : I would very much like to meet your brother and sisters. You know, I don't have any children but you are exactly the kind of boy who could be a Prince in Narnia, maybe even a king !

Edmund : really ?

Ice Queen : But you'd have to bring your family

Edmund : And I suppose Peter would be king too

Ice Queen : No, no, no but a king needs servants.

Edmund : I guess I could bring them.

Ice Queen : See over there, my house lies between the two hills. Bring them, and I'm sure there will be plenty more sweets for you. Until then (they leave)

Lucy : Edmund, you got in too !

Edmund : Yes, but now, how do you get out of here

Lucy: This way, everything's fine, the White Witch doesn't know I met with Mr Tumnes ! She calls herself the Queen of Narnia !!

Scene 6 :

Lucy : Peter, Susan, it's all real !! And this time Edmund came too

Peter : Edmund, you went to Narnia ? You met the faun ?

Edmund : No, Sorry Peter, I was just playing along with her. Little children never know when to stop !

Lucy : How could you ! (runs off crying, Edmund also leaves)

Peter & Susan sit on the steps.

Peter : I can't understand it, Lucy always tells the truth.

Susan : Yes, this would be the first time Edmund would be the one that's telling the truth.

Peter : But we can't just believe her? A whole forest in the wardrobe ?

(voice over : You children, you are being much too noisy ! You are disturbing the professor !)

Susan : Quick let's hide from Mrs Mcreeedy ! Lucy ! Edmund ! Quick !

(all 4 children run around the audience, looking for a place to hide. Eventually head up the middle to the wardrobe.)

Peter : In here, its big enough

Susan :You must be joking

(All go through. curtains open & they are in Narnia. Look around amazed)

Susan : Impossible!

Lucy : Don't worry, its just your imagination !

Peter : I don't suppose you would accept an apology ? And Edmund, you liar !!

Apologise to Lucy !

Edmund : Ok, sorry Lucy

Lucy : Some LITTLE CHILDREN never know when to stop

Edmund : Very funny

Peter : So what shall we do now then ?

Susan : Maybe we should go back

Peter : Lucy, what do you think ?

CHALLENGE

Lucy : Let's find my friend, Mr Tumnes. (calling Mr Tumnes)

Peter : wait what's this ? Takes notice off the tree

" The Faun, Mr Tumnes is thereby charged with high treason against the Queen of Narnia, for comforting her enemies and helping humans. Signed Morgrim captain of the police."

Lucy : Oh no !

Susan : Now we should definitely go back. There's nothing we can do.

Edmund : Lucy your friend, Mr Tumnes is a criminal !

Lucy : You don't understand, I was the human. He got in trouble for helping me.

Peter : Don't worry Lucy we'll think of something.

(rustling noises)

Susan : What's that ?

(beaver comes out)

Susan : A beaver

Peter : Here boy, have this (holds out his hand)

Beaver : I ain't gonna smell it

Edmund : He talks

Beaver : Yes, but this is no place to talk - the trees have ears. Come on we don't want to be caught out here after nightfall.

Susan : Should we trust him?

Peter : he seems OK, and he wants to tell us something

Susan : He's a beaver, he shouldn't be saying anything.

Lucy : Oh come on, he might know something about mr Tumnes.

(they follow the beaver)

scene 7 (beavers house)

Beaver : Make yourself comfy. Now Tumnes managed to get me a message before they took him, and he said I should look out for a girl named Lucy.

Lucy : Why that's me ! Is he alright ?

Beaver : Well he's been taken to the witch's house. They say nobody who goes in there ever comes out. But there is hope.

Peter : Why's that ?

Beaver : Aslan is on the move

Edmund : Who's Aslan ?

Beaver : (laughing) You really don't know do you ?

Peter : Well we haven't exactly been here very long

Beaver : He's only the real king of the whole wood, the king of Narnia.

He's been away for a long while, but he's just got back. He's waiting for you at the stone table.

Lucy : He's waiting for us ?

Beaver : you're joking! you don't even know the prophesy ! It says when Adam's flesh and Adam's bone sits at Cair Paravel enthroned the evil time will be over.

Susan : What on earth does that mean ?

Beaver : to put it another way, it has long been foretold that two sons of Adam and two daughters of Eve will defeat the white witch and restore peace to Narnia.

Peter : I think you're mistaken. That can't be about us, we're not heroes.

Lucy : We're just kids from Longfield.

Beaver : But Aslan is already getting your armies ready.

Susan : Armies ! Mother sent us away so that we wouldn't be in a war. We really must go now.

CHALLENGE

Peter : This is definitely a mistake. I'm sorry but its time the four of us were getting home.

Lucy : But we must help Mr Tumnes ...

Peter : it's out of our hands. Let's goEd ??? I'm gonna kill him

(all rush out looking for Edmund and calling him)

Beaver : Stop !! All of you ! She'll hear you.

Susan : But we can't just let him go he's our brother.

Beaver : He's the bait more likethe Witch wants all of you

Lucy : But why ?

Beaver : To make sure the prophesy never comes true

Peter : what can we do ?

Beaver : Only Aslan can help your brother now. This way....

Scene 8 - Ice castle

Edmund goes up to the door. There is a large wolf growling.

Edmund : I've come to see the Queen she invited me.

Ice Queen : Ah yes Edmund. Do you like my castle ?

Edmund : Oh yes

Ice Queen : So tell me, Edmund, are your sisters deaf ?

Edmund : No..

Ice Queen : And your brother, is he stupid ?

Edmund : Well I think so

Ice Queen : (shouting) Then how dare you come alone ! I asked you to do one simple thing !

Edmund : They don't listen, but I did bring then half way to the beaver's house.

Ice Queen : So you're not a total loss then, are you?

Edmund : I was wondering, do you have the sweets now ?

Ice Queen : Henceman, our guest is hungry ..

Henceman : this way

(Edmund is put in a cage.)

Scene 9 : The beavers

(all hear howling)

Beaver : quick, out the back way, and keep moving.

(All rush off towards the back of the hall)

wolves rush in, look around, sniffing, howl and take off

scene 10 : ice palace

(Edmund is in the cage, Mr Tumnes is also in the cage next to him. Edmund doesn't want to eat the bread)

Mr Tumnes : If you don't want that, can I have it ?

Edmund throws it over. Looks closely at him.

Edmund : You're Mr Tumnes

Mr Tumnes : and you must be Lucy's brother. Is she safe ?

enter witch

Ice queen : my wolves searched the beaver's house. It was empty. Where are they ?

Edmund : I don't know

Ice Queen : then you are of no further use to me (raises ice stick)

Edmund : the beaver said something about Aslan

Ice Queen : Aslanwhere?

Edmund : I don't know anything else, I left before they said

Mr Tumnes : He's a stranger here he cant be expected to know anything.

CHALLENGE

Ice Queen : bring me the faun. Do you know why you are here faun?

Mr Tumnes : I believe in a free Narnia

Ice queen : You are here because Edmund turned you in for sweeties. Ready my sleigh. Edmund misses his family. I think we should reunite them. (ice palace door shuts)

scene 11 (travelling)

Lucy : I need a rest, we've been walking for so long.

Beaver : we're not too far from the stone table now and Aslan's camp.

Susan : What's that ? I hear bells

**Beaver : Quick, hide, it must be the Ice Queen's sleigh hurry we must hide
(All hide behind the bush.)**

Enter Father Christmas up the aisle with reindeer shaking sleigh bells)

Talk to the audience, hello everyone, and Merry Christmas ! I'm looking for good boys and girls and especially some that are good at singing Christmas songs.

Anyone ?

a few children come up sing and ge given rewards etc etc

Bat some sweets out into audience

Sees the Narnia children

FC : Hello there, my friends and Merry Christmas!

Susan : I didn't think there was any Christmas here.

FC : Since you have arrived, the hope you have brought has weakened the witch's power and I have returned. I have some special gifts for you too. King Peter, every good king needs a sword. There may be need to use this soon. Susan, trust in this bow and it will not easily miss and this horn, blow on this and help will always come.

And for you, Lucy a very special gift. The juice in this potion - one drop will cure any injury. I hope you will have no need to use it.

To all of you good luck and long live Aslan !

(exit and the sound of howling begins)

scene 12

Beaver : Oh no! I really thought we lost them after the ice river! Hurry ! Just a little bit further...

Peter : It's feeling much warmer - what's that?

Beaver : We have reached the camp of Aslan.

(all kneel. Aslan enters)

Aslan : Welcome son of Adam and daughters of Eve. And thank you Beaver for getting them here safely. But where is the fourth ?

Peter : That's why we're here sir. We need your help.

Susan : Our brother's been captured by the white witch.

Aslan : How could this happen?

Beaver : He betrayed them, your majesty.

Aslan : I'm sure he had his reasons. It may be harder to rescue him than you think.

Children, look over there. That is the castle of Cair Paravel. There is a throne there for each of you.

Prophecy says that is where you all shall sit.

Peter : But I'm no hero. I'm not who you think I am.

Aslan : I know that you are Peter Weekes, Susan Kent and Lucy Widdop, formerly of Rowhill School in Longfield. But here in Narnia, there is a special magic that is more

CHALLENGE

powerful than anything, that defines right from wrong, and governs all of our destinies. Yours and mine.

Peter : But I couldn't even get all of us here safely.

Aslan : I will do what I can for your brother, but please think about your destiny and consider fighting with us. We cannot succeed without you.

(all settle into camp, cleaning swords, drinking etc)

Scene 13

Lucy : (jumping up) Edmund !! You're back ! (Peter and Susan gather round)

Edmund: Yes I was rescued by Aslan's soldiers.

Aslan : Edmund, Peter, Susan and Lucy. What is passed is passed. Do not talk to Edmund about what has happened. Welcome your brother, and be glad that he is safe.

(All settle down again.)

Peter : So now we can go home.

Lucy : But we have to help! They have all helped us!

Peter : Lucy you nearly drowned in the frozen river, Edmund, you were imprisoned and could have been killed by the witch !

Edmund : Yes and that is why we must stay. I have seen what the witch can do. We must help them.

Susan : Well we all need to practice if we're going to fight.

Beaver (running up) : The witch has demanded a meeting with Aslan. She's coming right now.

(Fanfare witch, henchman and wolves)

Ice Queen : Aslan, you have a traitor in your midst. You know the laws on which the deep magic were made and all traitors belong to me ! I must have his blood !

Peter : try and take him then

Ice Queen : Force cannot stop me, little king. Aslan knows that unless I have blood as the law demands, all of Narnia will be overturned and perish in fire and water.

That boy must die on the stone table, as is tradition.

Aslan : Enough, we will talk alone

(Aslan & IC off stage. Everyone else waiting. They reappear)

Aslan : She has renounced her claim on the son of Adam's blood.

Ice Queen : and you will keep your promise.

Aslan roars.

(All exit)

scene 14 the stone table (Lucy & Susan watching)

Aslan : As promised, my blood for Edmund's

Ice Queen & her entourage : Behold the great lion.

(the wolves tie him up. start stamping)You are giving my your power and saving nobody. Did you really think I'd keep this bargain. Tonight the deep magic will be appeased, but tomorrow we will take control of Narnia forever.

I take your power. (Touches him with the wand. Aslan collapses.)

Now get ready for war. (All exit leaving Aslan on the stone)

(Lucy and Susan rush over.

They look sadly.)

Lucy : I can try my magic juice. (gives some)

Susan : I think it is too late. We can't help him now. We need to tell the others.

Lucy : We can't just leave him.

Susan : I'm sorry, we have to go.

(board goes in front of Big Aslan. Lucy and Susan walk sadly away)

CHALLENGE

Magic music sounds. Lucy and Susan stop slowly and turn around. Small Aslan appears.

Susan & Lucy : Aslan is that really you ? We thoughtwe saw the witch take your power

Aslan : The witch is really not as clever as she believes. If she really understood the deep magic, she would have known that when an innocent person's power is taken the stone table will protect them.

Lucy : But you are so much smaller.

Aslan : Yes it will take a while for my power to regrow.

Susan : But Aslan, the witch said that the battle would begin today. We cannot beat herwe need some help.

Aslan : I have some knowledge of the deep magic myself that will take away her power. But first, we have an army with us who I am sure will help us defeat the witch. (To the audience) Ladies and gentlemen, boys and girls, you will help us defeat the witch, won't you?

(talk to the audience)

Two things I know will help us to defeat the witch. Even though she is an ice witch, she hates snowballs. Susan, Lucy give these out to the audience, but don't throw them until you hear my code words.

Lucy : but what is the code word?

Aslan ; Well, that's tied up with the other thing that the witch really hates. The witch cannot stand a certain song, which I think some of the audience may know, a little ditty known as 'Baby Shark.' Does anyone know that song?

Can anyone do the actions? She really hates the actions. (get some kids out to practise)

Right then, we're all ready.

Lucy : but you still haven't told us the code word.

Aslan : Yes, well I am going to say, "Santa Jaws"

Susan : What do you mean?

Aslan : Well its a joke - who brings the baby sharks presents at Christmas ? Santa Jaws - get it??

Susan & Lucy : groans

Aslan : Ok we'd better go and find her.

(all exit to the back of the hall)

Final scene :

Ice Queen : (Talking to the whole cast) The lion is gone, he has no power. Narnia is now mine, bend before me and you may live.

Aslan : Not so fast !

Ice Queen : How? I drained your power !

Aslan : Well you didn't take care of Santa Jaws

(Music plays, snowballs thrown)

Ice Queen : Nooooooooo

(ice queen collapses and goes off stage. Wolves/ henchman run away)

Aslan : It is done. (cheering) Now our new Kings and Queens need a crown.

To all of Narnia, I give you Queen Lucy the valiant, King Edmund, the just, Queen Susan the gentle and King Peter the magnificent. Once a king or queen of Narnia, that you will always be.

Peter : Our hearts will always be here in Narnia, but it's nearly Christmas, and we'd really like to go home for a while.

SONG : Home

All children : We will come back soon.

CHALLENGE

Aslan : So shall it be then. I think there is only one thing left to do then. Thank you audience for your help. And here's a message to all of you from all of us.