

## ACP Learning Outline - English

<b>Topic 2. Using Language Effectively</b>		<b>Resources: <i>Power Point 2 Using Language Effectively and CGP GCSE English workbook</i></b>	
<u>Learning Aim (WALT)</u>	<u>Activities</u>	<u>Learning Outcome (WILF)</u>	<u>Tutor Comments</u>
Creating a Persona <i>Slides 5-11</i>	<ul style="list-style-type: none"> <li>- Slide 5,6: discuss authorial intent then write some comments that would reflect the person in the picture.</li> <li>- Slide 7-9: Complete the Restaurant Review Task using the personas created in the first task. <i>Walk &amp; talk through the task.</i></li> <li>- Slide 10,11: Complete the Letter to the Council task for 1 of the characters met.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify need for different language for different characters</li> <li>• Write whole piece of work in persona of chosen person</li> </ul>	
Sustaining Tone <i>Slides 12-18</i>	<ul style="list-style-type: none"> <li>- Slide 13: staying in character – read and review the text supplied to determine what the character is like.</li> <li>- Slide 14 – Avoiding Contradictions – read and identify the contradiction – write a correction for it.</li> <li>- Slide 15: Addressing the reader task. Read through the text – identify the information and rework so it is appropriate for purpose.</li> <li>- Slide 16-18 – read through the text then discuss points raised on next slide, finally rework piece to correct issues discussed.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify contradictions in piece of text</li> <li>• Write a piece of work sustaining tone for the whole piece</li> </ul>	
Audience Positioning <i>Slide 19-25</i>	<ul style="list-style-type: none"> <li>- Slide 20-23- look at the character and audience “wants” – discuss how we need to write some items to persuade or engage.</li> <li>- Slide 24-25 – apply learning to write to persuade for a Community Garden project.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify needs and wants of character (writing) and audience (reading)</li> <li>• Apply learning to write an item to persuade.</li> </ul>	
Using Language for Effect	CGP GCSE English Workbook: Pages 14-15 – audience & purpose Pages 18-19 – argue, persuade or advise Pages 34-37 – irony, sarcasm, rhetoric and bias	<ul style="list-style-type: none"> <li>• Identify ways language are used for effect</li> </ul>	

Learning Aim (WALT)	Activities	Learning Outcome (WILF)	Tutor Comments
Developing Extended Metaphor <i>Slides 26-32</i>	<ul style="list-style-type: none"> <li>- Slide 27 – look up definition of <b>metaphor and figurative-language</b> to help complete the questions on this slide.</li> <li>- Slide 28,29 – use the definitions of <b>extended metaphor, semantic field connotation</b> to answer the question and then apply to the 6 options on the next slide to write about a meal.</li> <li>- Slide 30 – discuss how language is used effectively in this piece of text.</li> <li>- Slides 31,32 - Independently complete task 2 on slide 31. Once completed check against the highlighted words on slide 32 – how many were included.</li> </ul>	<ul style="list-style-type: none"> <li>• Recognise what a metaphor is and give examples</li> <li>• Identify use of language in a piece of text</li> <li>• Apply knowledge of extended metaphors to make a piece of writing interesting to the reader.</li> </ul>	
Choosing the Right Words <i>Slides 33 - 40</i>	<ul style="list-style-type: none"> <li>- Slide 34 – look at definition of <b>modal verbs</b></li> <li>- Slide 35 – see how this is applied to the example</li> <li>- Slide 36-38 – look at definitions of <b>loaded language, emotive language</b> – and see how it is used on the next slides, answering the question.</li> <li>- Slide 39,40 – look at practical example for a review. Which emotions are being evoked?</li> </ul>	<ul style="list-style-type: none"> <li>• Recognise modal verbs, loaded and emotive language.</li> <li>• Identify use of language in a piece of text</li> <li>• Apply knowledge of emotive language to write a review</li> </ul>	
How the writer uses language for effect	CGP GCSE English Workbook: Pages 26-27 – tone, style & register Pages 28-29 – words and phrases Pages 30-31 – metaphors, similes and analogy Pages 38-39 – descriptive language	<ul style="list-style-type: none"> <li>• Identify ways language is used for effect</li> <li>•</li> </ul>	
<b><i>Adventure – GCSE Ready extension (also for L1 Functional skills students)</i></b>	<ul style="list-style-type: none"> <li>- <b>Reading Task</b> – Look at the image and statements and use to answer question 1. GCSE student should be able to create sentences to answer the questions using the information and examples.</li> <li>- <b>Writing Tasks</b> – plan and write about “<i>Lost in a City at Night Time</i>”. Work through the questions 2-5 to help plan and prepare the writing task. Finish by writing own descriptive piece using paragraphs, structures and language from the answers.</li> </ul>	<ul style="list-style-type: none"> <li>• Explain and comment on use of writer’s language to influence reader</li> <li>• Explain and comment on use of writer’s language to achieve effects</li> <li>• Use examples to support views</li> <li>• Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>	